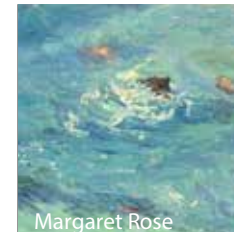




# VENTANA

## BIG SUR



# Gallery at Ventana

## Artists Catalog

### 2016



Juan Ramon Gimeno

Ed & Vanessa Bredthaouer

Erlinda Hiscock

Joe Adams

Chris Johnson

Ronna Emmons

Howard Jones

Alfonso Corona

Artist Joe Adams has developed a unique concept and rendering style. Inspired by observations within our ocean's coastline shock-zone environment.

His current graphite drawing and painting series raises ecological awareness and dialog that combines science and art. The mastery of his mediums brings to light the importance of his work.

Adams work has been exhibited in California, Oregon, Minnesota and Florida and can be seen in private and public collections. He resides in Carmel, his work is exhibited at the 'Joe Adams Art Gallery & Studio' in Carmel and the Gallery at Ventana, Big Sur, Ca.



# Joe Adams





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**Joe Adams**

# Chelsea Belle Davey

Chelsea Belle Davey was born and raised in Big Sur. Derived from the rich artistic community of the area, Chelsea began painting at a very early age and going through other professional projects Art remains her life-long passion that she's currently pursuing full time.

Her acrylic on canvas landscapes feature vibrant colors, transparent skies and beautiful landmarks, most in long horizontal formats that usually go up to 60in wide. Chelsea's works reflect some of the most pure, innocent and refreshing experiences that Big Sur offers to anyone that has the fortune of experiencing it.

Chelsea did an Artist Residency painting live from Ventana throughout November 2015.







## Chelsea Belle Davey

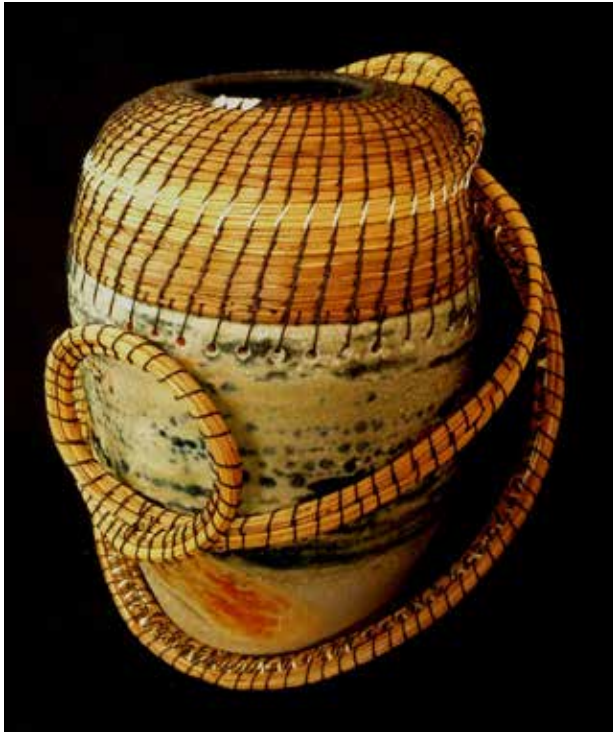


# Ed & Vanessa Bredthauer

Artists Ed and Vanessa Bredthauer unify ceramics and pine needle basketry in a unique fashion not commonly seen in today's art world.

They independently work on each piece; Vanessa Bredthauer creating the ceramic portion with Ed Bredthauer weaving his pine needle forms and designs into the ceramic piece culminating into a one of kind collaborative work of art.

Ed Bredthauer is an architect and Vanessa Bredthauer was an elementary school teacher.







**Ed & Vanessa Bredthauer**

# Jacquelyn Coleman

Jacquelyn Coleman is a signature member of the American Watercolor Society. Her approach to watercolor has its roots in the California Style of watercolor painting, part of the American Scene (also known as the Regionalist movement) that swept across the United States during the mid part of the twentieth century. In the early years she painted weekly on location with artist George Post, documenting scenes and activities of everyday life in San Francisco and the Bay Area.

In 1975, she moved to Connecticut where, painting with Charles Reid, she focused on figure studies and still lifes. She painted at Studio 3 in Westport and studied life drawing at the National Academy of Art in New York City. She became a signature “artist member” of the American Watercolor Society in 1981.

Now most painting is on-site in Big Sur, Sonoma and Marin counties or in her Sebastopol studio. She spent a number of years in Carmel and her paintings of the Carmel Mission and the Carmel Library were selected as representative images of those two centers of Carmel life.







**Jacquelyn Coleman**

# Alfonso Corona



Was born in Mexico City, living in the U.S. since 2004, he's based in California since 2013.

Alfonso was Photography Professor at the Universidad Iberoamericana in Mexico City for 5 years, he's also Art Examiner for the International Baccalaureate Organization (IBO) and worked as IBO Professor for 7 years.

Some of his works are part of Private and Public Art Collections in America and Europe.

Alfonso thinks of himself as 'light's' biggest fan and promoter. Corona's work is mainly about a unique perspective of people, things, shapes, and colors. His photos and installations range from the traditional B&W to emulsion transfers to optic-based installations that include diverse types of magnifying glasses and loupes.

He's currently working on a series of sacred geometry forms and iPhonography images (shot and edited inside his iPhone) from the California Central Coast.





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Central Coast  
iPhonography  
Limited Edition Series  
of 20 prints each.

Shot and edited inside an iPh-  
hone. According to Corona, the  
texture, composition of these  
images evokes the unparalleled  
natural beauty of this region.



**Alfonso Corona**



# Mike Dooley

Mike is a consumed Steinmetzmeister or a stone carver.

His work begins by selecting the 'right stones' around the California Central Coast, mainly from Big Sur. Through hard grinding, lots of diamond bits and even friction sparkles he's able to reveal the beautiful colorful 'soul' within each specimen.

His pieces will last many lifetimes and have an eternal feeling about them that very few Artists achieve in their lifetime.

He works with the diverse geological features of the stones around Big Sur. The story he likes to tell is:

Sixty five million years ago, multiple tectonic plates, called the Salinan block began to drift northward, in response to the clockwise rotation of the Pacific Ocean's crust. The Salinan block was temporarily halted in the area of what is now the California Central Coast and jostled with faulting and uplifting, exposing the stones to the surface, a process that still continues today in Big Sur where these rocks are found.





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**Mike Dooley**

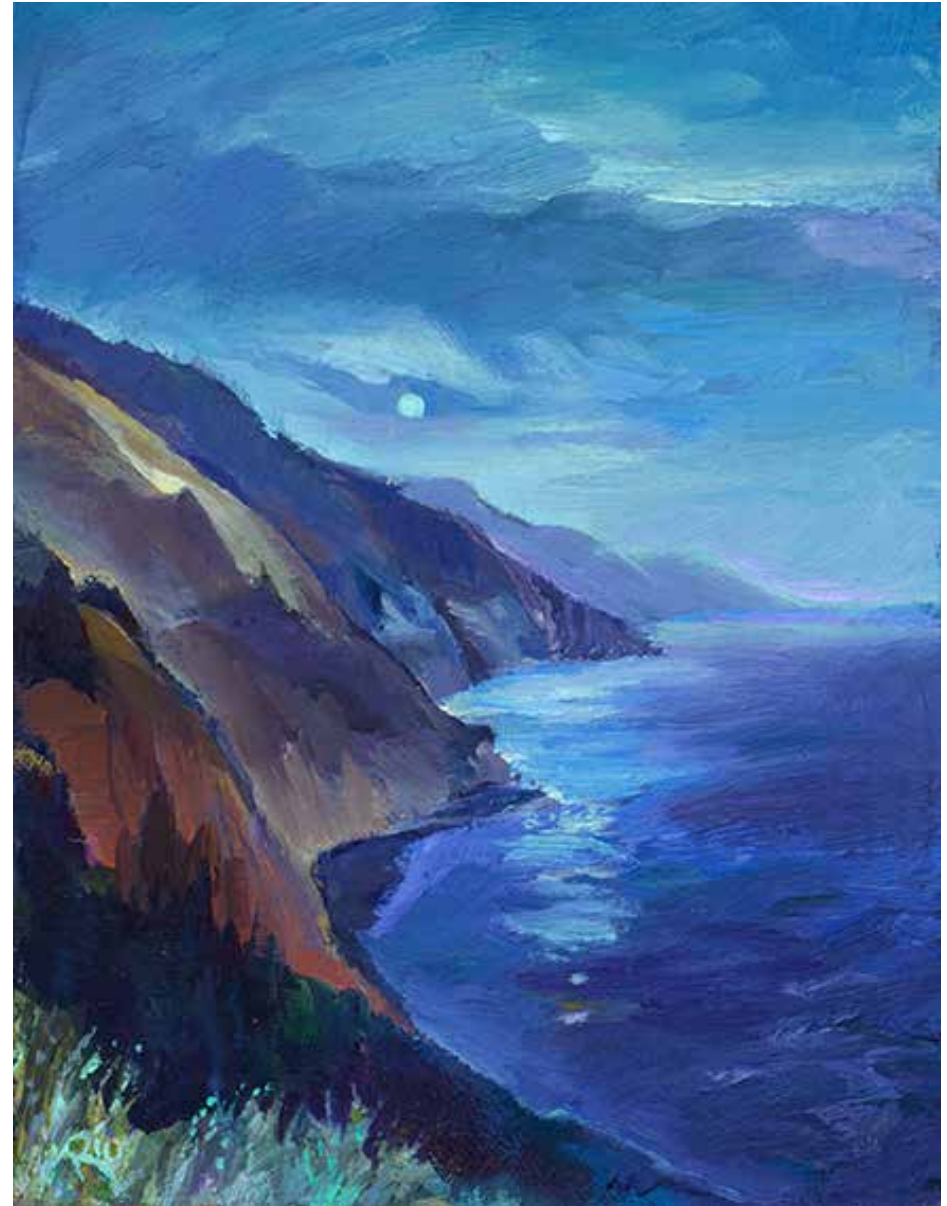
# Ronna Emmons

Big Sur Artist Ronna Emmons is the founder of “The Hoop of Eight”, a Big Sur Women’s painting group.

She’s been teaching painting for more than fourteen year in Big Sur. Emmons is a highly talented colorist at heart and her landscape pieces evoke the raw, serene and powerful energy of the Big Sur area.

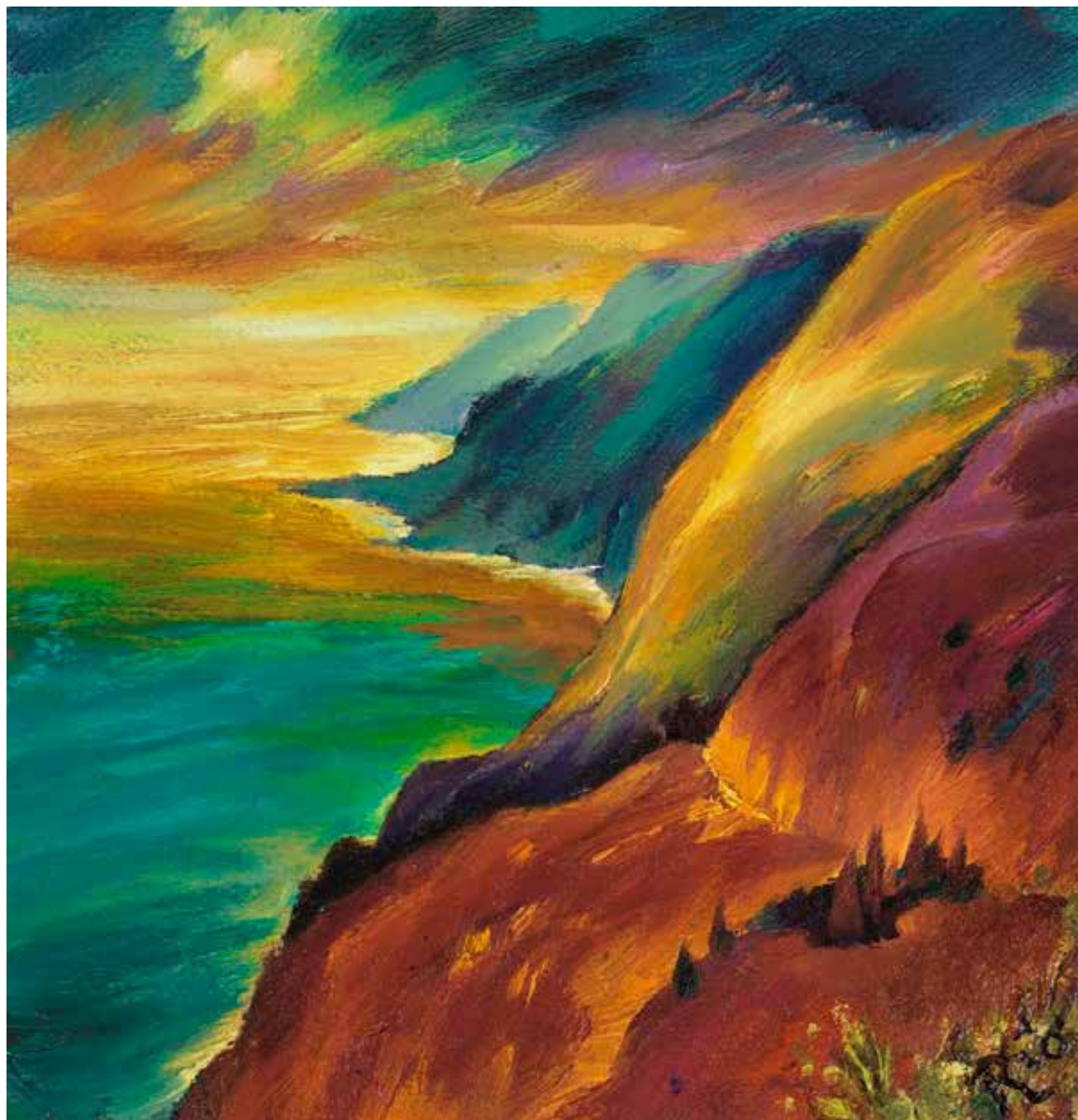
Due to her specific layering of color, she achieves a strong dimensionality of form. According to the Artist, “The mystery of Big Sur Coast empowers my brush; I merge with the infinite”.

Emmons majored in Art, Art Education and Psychology at San Jose State University. Her work can be seen in galleries and public and private collections in California and nationally.





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**Ronna Emmons**





# Mark Farina

Mark has a B.A. Degree, Florida State University on Art History and also did a six month Art History program in Florence, Italy.

Mark attended Florida State U. on a partial golf scholarship, but only played for his freshman year. He became interested in art and it became his main interest for the remainder of his college education.

After graduating from college Mark made a livelihood in both golf and commercial art. He moved to the Monterey Peninsula in the early 80's and free-lanced as a graphic designer and illustrator. During this period he was also painting in watercolor and oil. Inspired by the spectacular scenery of the Monterey Peninsula Mark started painting en plein air, or outside on location. This became his passion and eventually fine art painting became his full time vocation.

Mark has participated in numerous prestigious plein air events including the Carmel Art Festival, Sonoma Plein Air, Telluride Plein Air, Richmond Plein Air, among others.

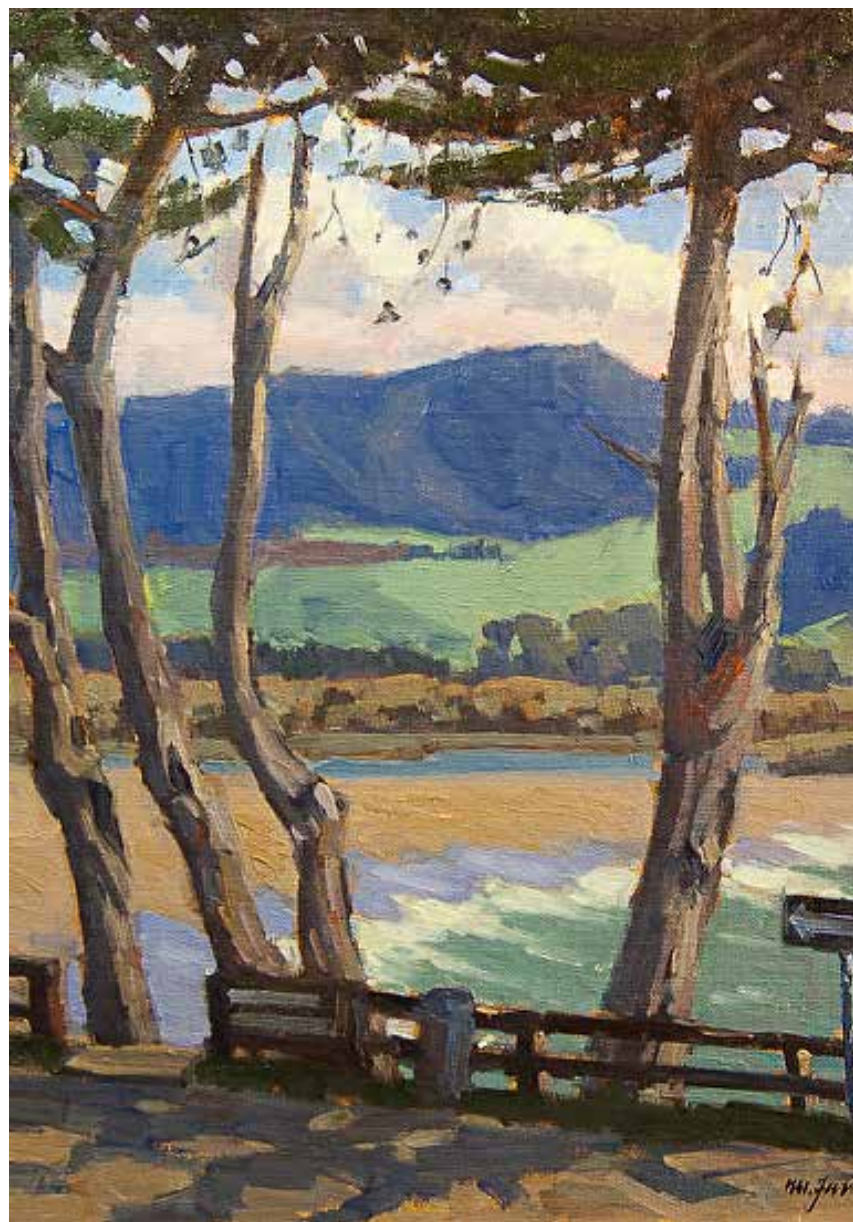
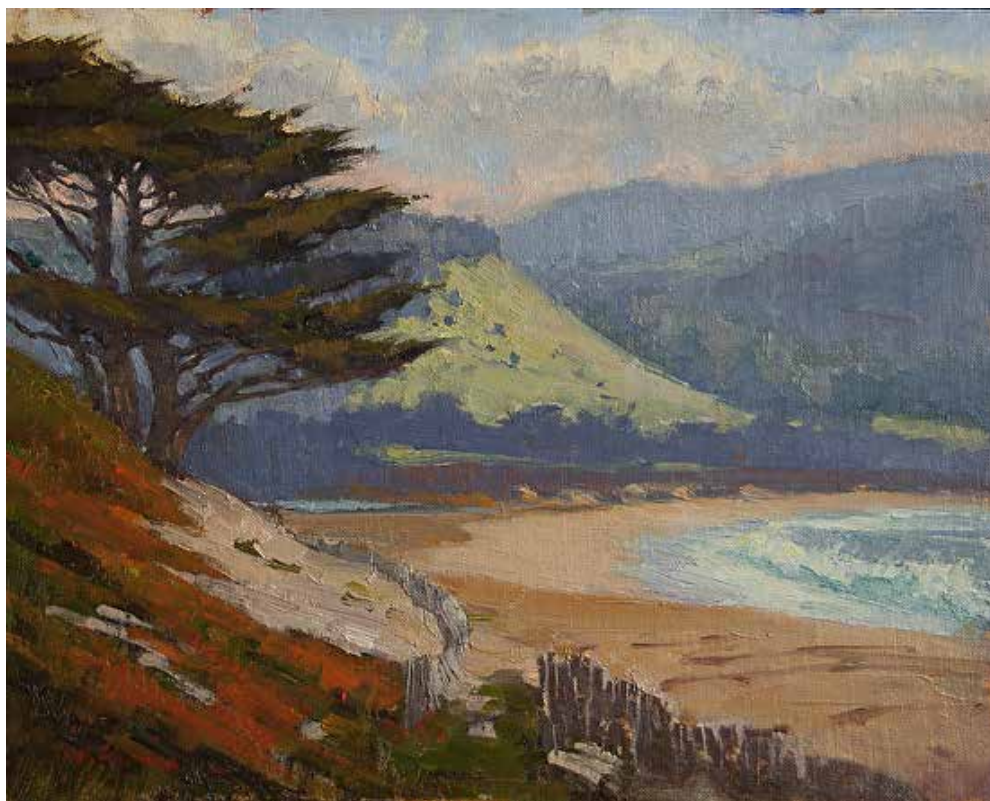




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**Mark Farina**

# Juan Ramon Gimeno

Internationally recognized Ceramic Sculptor, Juan Ramon Gimeno sculpts one of a kind abstract works and small pieces that are all hand built.

He uses various techniques such as slab and pinch construction, neriage, sometimes adding paper and other materials. His textures and colors are inspired by geological, organic forms or surfaces giving his work an ancient feel and look.

Due to the rare texture that's created in each sculpture, his work has a masterful quality.

Gimeno's work is in private and public collections nationally and internationally. He's currently represented at the Gallery at Ventana in Big Sur, Ca.







**Juan Ramon Gimeno**

# Sarah Healey

Big Sur Artist Sarah Healey grew up in Big Sur, Ca. Her paintings are color abstractions of the magnificent ever shifting sea views and landscapes that surround her home and studio in Big Sur.

According to the Artist, "I'm interested in the land forms I know so well, in the intricacies of its changing history, the markings, animal trails, fence lines and energy fields that make up its landscape".

Healey is the daughter of an explorer and Mayan archeologist Giles Healey and British artist, Sheila Healey.

She's a member and exhibiting artist of the Carmel Art Association, Ca. Her work is also in private collections nationally and internationally.







**Sarah Healey**

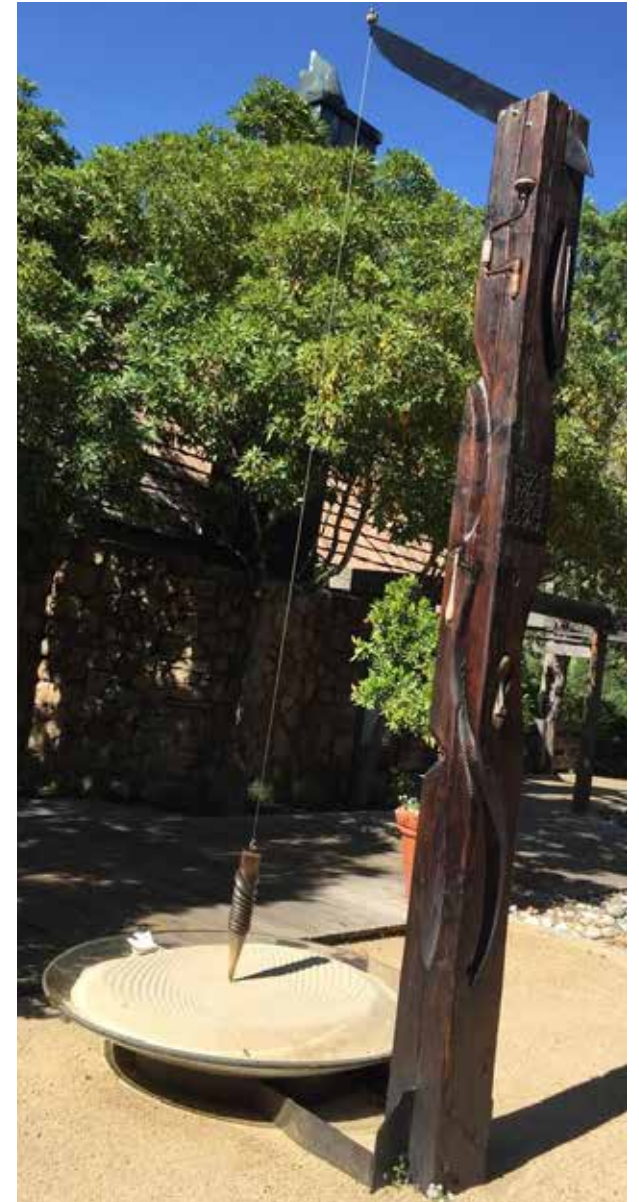
# Craig Hubler

Sculptor Craig Hubler is inspired by movement and sound which he incorporates in his visionary sculptures. He began his artistic career in 1976 at the age of fourteen where he worked at the Monterey Sculpture Studio then located on the southern end of Cannery Row.

After working with Fine Metal Sculptors of the day, he eventually learned the entire 'lost wax' method of casting in bronze. Later, he apprenticed with the late Robert Scott Holt.

Today some of his approaches to his sculptures combine science and art such as his Pendulum Series exhibited exclusively at the Gallery at Ventana, Big Sur, Ca.

Hubler is a Council Member serving on the Sand City Council. His work can be seen at the Gallery at Ventana and is in private collections in California and nationally.







**Craig Hubler**



# Chris Johnson

Glass Artist Chris Johnson discovered his passion for blown glass in 1991 and continues to exclusively work in that medium. He explains, "there is no other medium besides glass that places color in such a relationship to light. It's only through light that we perceive color".

Johnson has studied with numerous Italian and American Glass Masters. His pieces include STOCHASTIC GLASS, a term he uses to describe his interest in 'chance' operations in the creation of glass.

He was an instructor at: Massachusetts Institute of Technology, California College of the Arts, and San Francisco State University.

He currently creates his glass art in his studio in Santa Cruz, Ca. His works can be seen in galleries and museums throughout California.

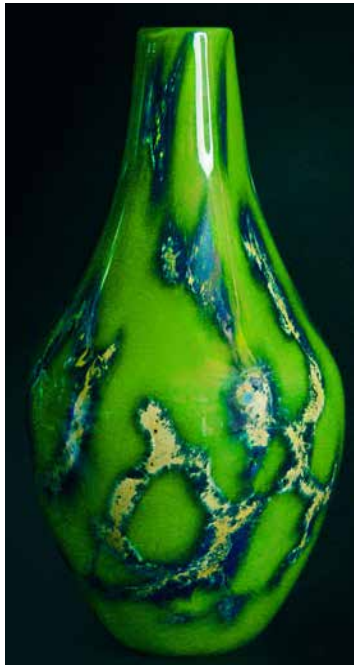




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**Chris Johnson**

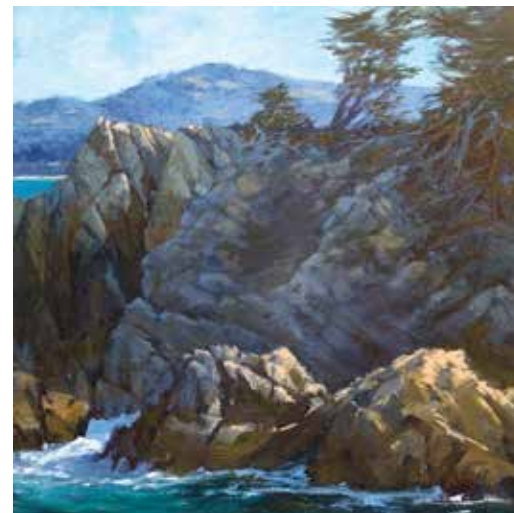
# Sibyl Johnson

Artist Sibyl Johnson is a fourth generation Californian. She concentrates on painting the California landscape en plein air and drawing.

Johnson has been an Art Educator and Painter for decades. She is an award winning artist. In 2012 she was awarded a FIRST PLACE and PATRONS AWARD in MBPAPA'S Exhibition, 'IMPRESSIONS, THE CENTRAL COAST'.

In 2014 among other honorable mentions, she was juried into the Pacific Grove Museum show 'Celebrating Nature in Painting' where the juror was Scott Shields, Curator of the Crocker Museum.

Johnson's plein air oil paintings bring to the table a real hand to eye discipline which has brought her career far. Her work can be seen in galleries and museums throughout California and nationally.

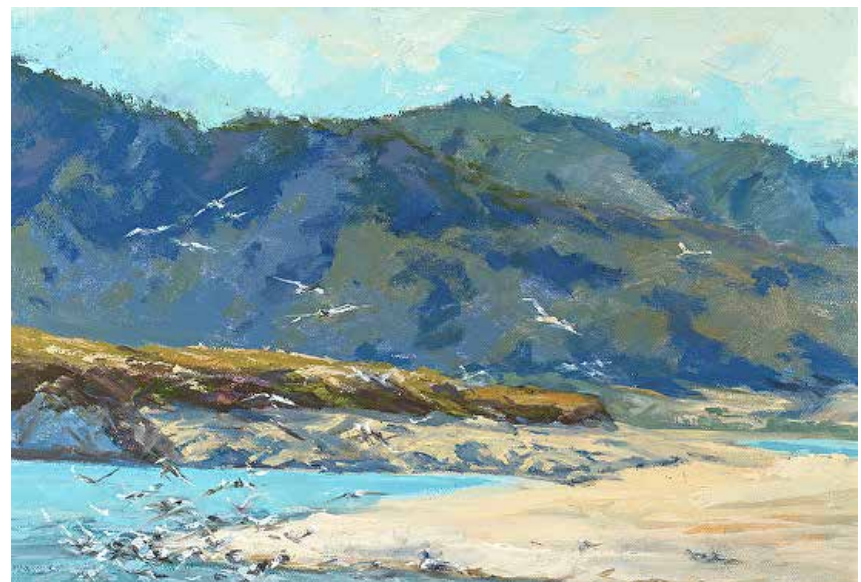




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**Sibyl Johnson**



# Howard Jones

Photographer Howard Jones illuminates the grandeur of natural landscapes and colors of Big Sur.

In his work, he appreciates capturing what each new step brings... photographically and emotionally.

Jones worked for years with national advertising agencies on the east coast. Since that time his life is spent making photographs that have meaning and purpose to him.

His work is sold and exhibited at the Gallery at Ventana, Big Sur, Ca.





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**Howard Jones**

# Carolyn Kleefeld

Acclaimed Artist Carolyn Kleefeld was born in Catford, England and she grew up in Southern California where she studied art and psychology at UCLA.

In 1980 she moved to her cliff-side home in Big Sur, Ca. Over the past two decades Kleefeld has created an extensive and diverse body of paintings and drawings ranging from Figurative to Expressionist to Abstract.

Her imagery is rooted in a self-exploratory language where she expresses the human heart and a reverence for the wilderness she experiences.

Her art is featured internationally in galleries, museums and private collections.











# Melissa Lofton

Artist Melissa Lofton was born and raised in Carmel, Ca. and is a long-standing resident of the Big Sur area in California.

Inspired by the rich, raw and ever-changing natural landscape of Big Sur and the Central Coast. Her passion rooted in the natural and abstract worlds where she's able to express herself via painting.

Lofton paints on larger canvases in oil characterized by a complexity of color and texture that captures the energy of the Big Sur Coast and mountains.





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**Melissa Lofton**



# Greg Magee

California Central Coast Photographer Greg Magee has been working in this medium for decades and his subject matter focuses on wildlife, sea and landscapes.

His commitment to photographing the wildlife in Big Sur and the Central Coast has been an inspiration to collectors, admirers and artists.

He has the artistic ability to create abstract and realistic photographs giving his body of work complexity and variety.

Magee's work is shown at the Gallery at Ventana, Big Sur, Ca. and is also in private collections. He's been in numerous solo and group exhibitions in California.





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# Erlinda Montano

Big Sur Artist Erlinda Montano-Hiscock has dedicated most of her adult life to the act of Painting and doing Bodywork Therapy.

Her art education began in 1981 while traveling throughout Europe with her then husband. She immersed herself for three years in museums and galleries where she connected with many of the world's Great Masters' art.

These experiences became the impetus for her becoming an artist. She later became a member of "The Hoop of Eight" Big Sur Women's painting group. This gave her the motivation to study intently landscape painting and refine her artistic senses. She continues to paint in the style of post-impressionism.

Her pieces have the spirit of magic in them by way of her palette, compositional descriptions of her landscapes and personal histories with Big Sur.

Hiscock's work is in private collections in California and nationally.





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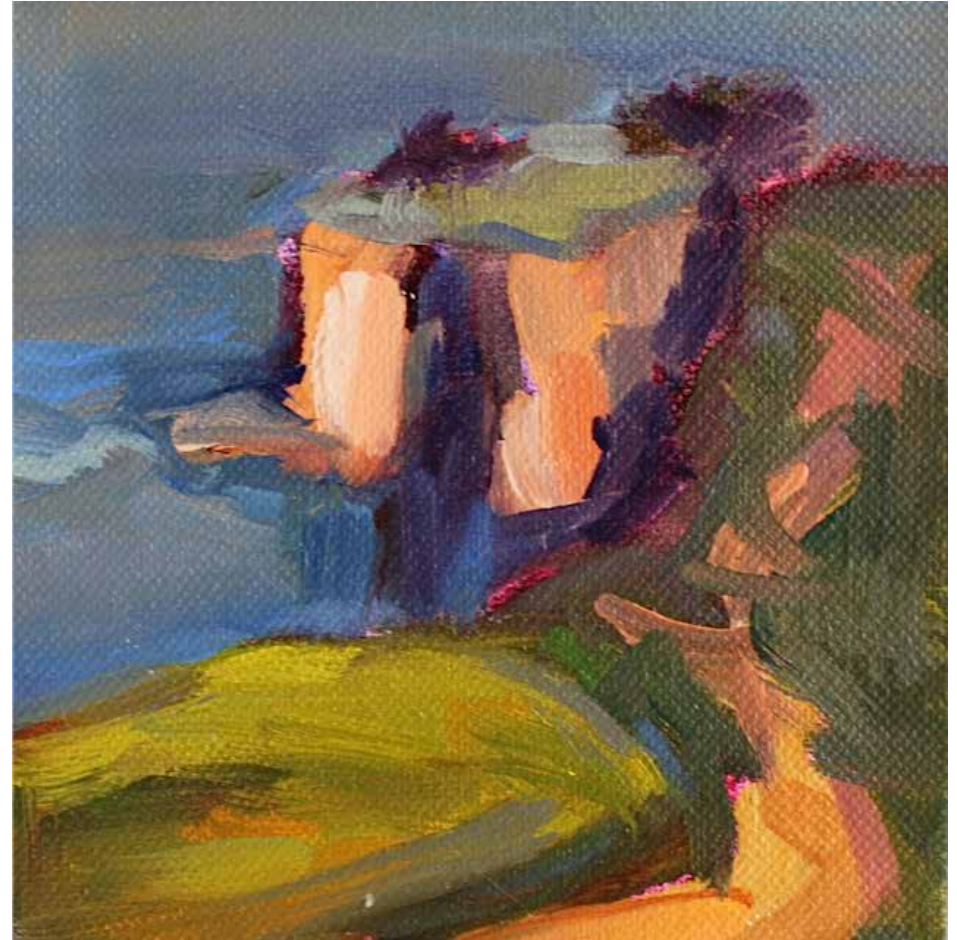
**Erlinda Montano**

# Branham Rendlen

Big Sur modern landscape painter Branham Rendlen paints the extraordinary energy of Big Sur, creating distinctive pieces with bold brush strokes and expressive palettes.

According to the Artist, "My paintings tell a story about the power of spirit and healing through the land. Nature is a live being for me and I touch the sacred through her".

Rendlen holds a M.F.A. in Printmaking and a B.A. in Painting and Printmaking from the University of Kansas. Her work can be seen in galleries in Big Sur.







**Branham Rendlen**

# Margaret Rose

Painter Margaret Rose is drawn to the beauty of nature in the style of 'plein air' painting. One can find her painting outdoors on the rugged Big Sur Coast undaunted by the constant changing light.

Her distinctive mastery of painting light on the ocean, sky or other natural subjects evokes timelessness and depth in her paintings. Over the years, her approach to painting has moved from tight realism to impressionism to expressionism.

Today, she 'mixes them up' depending on the subject matter. Rose holds a B.A. degree from Colorado College, Colorado Springs, CO and a M.A. degree from the University of Denver, CO.

She also did post graduate work in Art History at Stanford University. Her work has been exhibited at the Monterey Museum of Art, Monterey, Ca. and in numerous art galleries.





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**Margaret Rose**



Chelsea Belle Davey



Carolyn Kleefeld



Melissa Lofton



Jacquelyn Coleman



Branham Rendlen



Sibyl Johnson



Margaret Rose

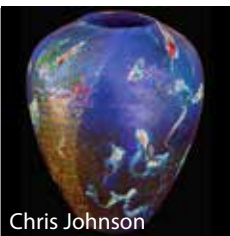


Sarah Healey

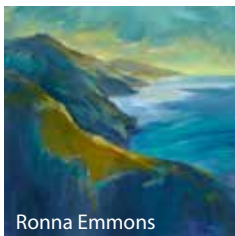


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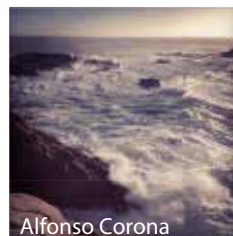
Chris Johnson



Ronna Emmons



Howard Jones



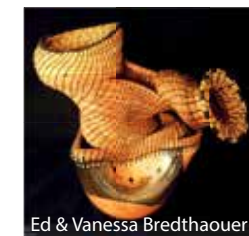
Alfonso Corona



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