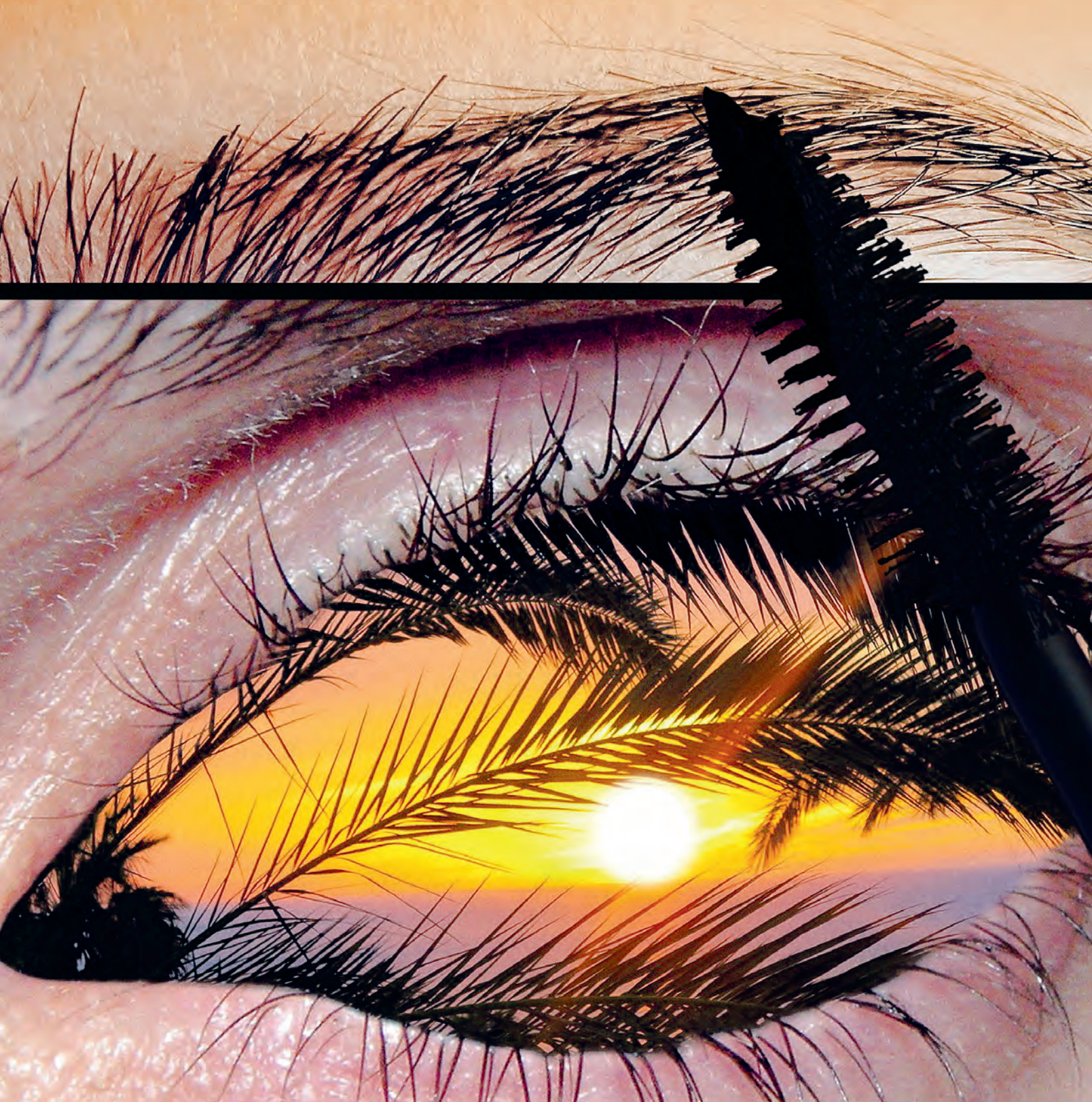




ART, CULTURE AND THE CITY

"The eye represents two versions of L.A. There's the artifice—the obsession with the superficial and celebrity culture—and then there's the scenic beauty side. Juxtaposed together, the image collapses the real essence of L.A. with its preoccupation with physical beauty!"

—Johnny Smith



THE

LALA

LIST

With Los Angeles quickly becoming the cultural capital of the country, there is no shortage of must-see openings, events and happenings occurring throughout the city at any given moment. So where to turn your attention first? We've put together our cheat sheet of the people, places and things to have on your radar right now.

BY AMANDA EBERSTEIN, JESSICA IDARRAGA, JONATHAN KENDALL, TAL JAFFE MINOR, KATHRYN ROMEYN AND MACKENZIE WAGONER

After an eight-month closure, legendary Monterey County resort Ventana Big Sur has emerged from an extensive renovation by Brayton Hughes Design Studios. The 58-room property, perched on a cliff overlooking the Pacific Ocean, has been updated with rustic furnishings, black-and-white photography by Chere Pafford and macramé wall hangings by Holly Mueller. In addition to a restaurant and two pools, the hotel now boasts safari-style campsites and an all-glass pavilion gallery showcasing renowned artists from along California's Central Coast. VENTANABIGSUR.COM



A look from Rebecca de Ravenel's new ready-to-wear collection

Los Angeles-based jewelry designer Rebecca de Ravenel—who broke out onto the fashion scene with her wildly popular Les Bonbons earrings in 2015—is making the move into ready-to-wear. Her Spring '18 collection features jewel-toned silk caftans and flowy dresses in her signature boho-chic style. "It seemed like a natural evolution for me," says de Ravenel, who will introduce Fall/Winter offerings in February. "A lot of what I made reflects my lifestyle in L.A.—easy enough to wear to the beach, but also elegant enough for a night out." REBECCADERAVENEL.COM

One of Los Angeles' most-revered institutions, the Getty Center, is celebrating its 20th anniversary. Among the special programming and events taking place over the next few months is an exhibition of photographs by Robert Polidori, on view through May 6, who created a series of images of the landmark Richard Meier-designed museum shortly before its opening in 1997. "In the 20 years since the Getty Center opening, the Getty has begun to fulfill its potential as the world's largest cultural and philanthropic organization dedicated to the visual arts," said Maria Hummer-Tuttle, chair of the Getty Board of Trustees. "We are able to look around the world and see the benefits of our research and work on every continent." GETTY.EDU



The Getty Center